

Stamp



Chatter

Volume 49 - Issue No. 3 w313

July—September 2018

SEQUOIA STAMP CLUB

APS #687-54588

Club meetings are held every **second** and **fourth Tuesday** of each month at the Community Activities Bldg., 1400 Roosevelt Ave. Redwood City, at 7:05 pm.

Mailing Address:
P. O. Box 235
San Carlos, CA 94070

More info at:
www.penpex.org/ssc



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President's Message:

We've had a strong club year thus far. We had a superb Sequoia scholarship winner just a few days ago, interesting program presentations, a flourishing youth program, the contribution of great new circuit books in response to my call, intake of new Scott catalogs and other books, and one of our recent silent auctions overflowed onto a side table! Our summer picnic featured a large turn-out and terrific bar-b-que food.

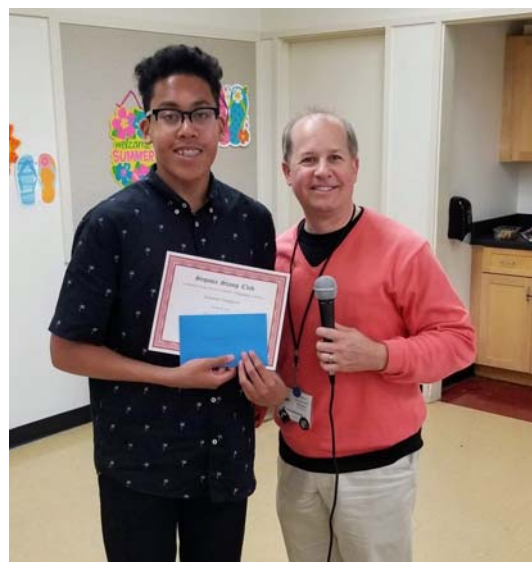


At our next meeting, please share a stamp story!

Our meetings are enriched by hearing of your acquisitions, show or auction experiences, and exhibit plans. Can we serve you better in someway? Email: chris_palermo95125@yahoo.com.

Christopher J. Palermo

Sequoia scholarship winner—Jeremiah Hargraves, go to page 2 for story

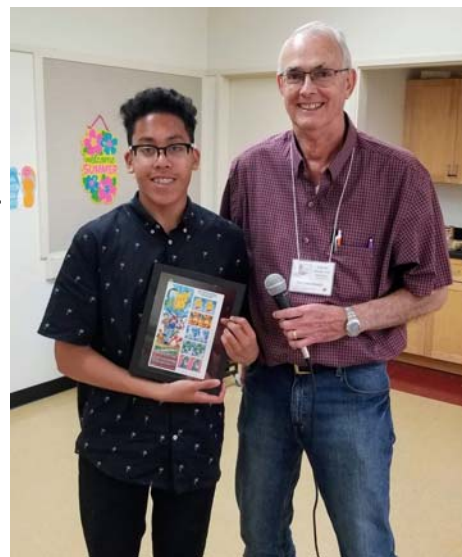


2018 Sequoia Stamp Club & Stamp Show Schedule

- July 10 – Live Auction – Members (Wally)
- July 24 – Other Hobby Night – Show and Tell; Silent Auction
- **August 7: Pizza Party**
- August 14 – Playland at the Beach (Ed Bierman): Silent Auction
- August 28 – Live Auction – Larke Consignment (Jim G.)
- **September 8-9: Great American Stamp Expo**, Napredak Hall, San Jose
- September 11 – Swap Meet
- September 25 – Presentation: History of the U.S. Post Office – Part 2 (Peter L.); Silent Auction
- October 9 – Postal History of Redwood City, Woodside, and Searsville pre-1900 (Ed Rosen); Silent Auction

Jeremiah Hargraves Receives Collectors Scholarship

Jeremiah Hargraves, accompanied by his mother, was a guest at the Sequoia Stamp Club meeting in Redwood City on Tuesday, June 26, where he was presented with the third annual Collectors Scholarship, a \$500 award given by the club to a graduate of Sequoia High School who has achieved academic success and also demonstrates an interest in a hobby or activity that has enriched their life. Jeremiah spoke to club members about his Pokémon card collection which he began after being given a box of cards by his uncle. Throughout his school years, Jeremiah would get together with friends to trade cards or to play the game Yugioh, which uses cards similar to Pokémon. Some of his rare cards are from Japan and he keeps them wrapped in plastic untouched by human hands.



Jim Giacomazzi presenting
Pokemon sheet to Jeremiah

Sequoia Club Scholarship Chairman Jim Giacomazzi presented Jeremiah with a framed sheet of Japanese stamps featuring Pokémon. While at Sequoia, Jeremiah was enrolled in the International Baccalaureate program and was a member of the championship basketball team. Jeremiah will attend the University of Nevada at Las Vegas in the fall where he plans to major in biochemistry. We congratulate Jeremiah on his accomplishments and wish him the best of luck in his future endeavors.

Photos from Recent Club Activities

Developing an Information Compendium in Support of Your Collection (Barry Cousins) - very informative presentation on the gathering of data on your favorite stamp topics.



John Kofranek presenting during a recent
meeting.

Newsletter Staff: Editor: Ed Bierman, President's Message: Chris Palermo, Feature Articles: Marsha Brandsdorfer, Cartoon: Miriam Thurston, Caboose: Kristin Patterson, Youth: Preston Chiappa, Photographer: Ken Perkins, Printing: John Corwin, and Webmaster: Ed Bierman. The *Stamp Chatter* is published quarterly by the Sequoia Stamp Club. Visit our website at: www.penpex.org/SSC or email us at sequoiastampclub@yahoo.com.

Some Dead Countries are More Dead Than Others

By Ken Perkins



This handsome fellow is Ferdinand II, ruler of the Kingdom of the Two Sicilies from 1830 to 1859. Created in the aftermath of the Napoleonic Wars in 1816 by the union of the realms of Naples and Sicily, the joint kingdom ruled all of Italy south of Rome until 1860 and first issued stamps in 1858.

On May 11 of 1860, Italian Nationalist Giuseppe Garibaldi and a group of volunteers landed at Marsala in western Sicily. Quickly advancing to the capital of Palermo and defeating the Bourbon-backed Neapolitan army, Garibaldi's forces moved on to invade Naples itself. In October of 1860 the Kingdom of the Two Sicilies ceased to exist when its population voted to join the Kingdom of Sardinia, which in turn became the foundation of the new Kingdom of Italy, and

The Kingdom of the Two Sicilies became a dead country.

Imagine my surprise, then, when I came across this selfie of a happy family dining with President Trump at his Mar à Lago resort.

They identify themselves as "TRH (their Royal Highnesses) Prince Charles and Camilla of Bourbon Two Sicilies" and their two daughters.



Prince Charles - his full name is Carlo Maria Bernardo Gennaro di Borbone-Due Sicilie - is the great-great grandson of that King Ferdinand II on the Two Sicilies Scott #13 shown

above. The family website - <http://www.realcasadiborbone.it> - is entitled the "Royal House of Bourbon Two Sicilies" and reminds us that "The Royal House of Bourbon Two Sicilies is descended from the French and Spanish Royal House of Bourbon." The family coat of arms, which is just too full of details to be appreciated here, includes symbols from the Medici, Austria, Portugal, and Jerusalem!

Online Tools to Enhance Collecting

Chris Palermo

Presented at Sequoia Stamp Club – June 26, 2018

www.stampsmarter.com

- Receives and publishes reports of stamps that are misidentified on eBay and helps identify ethically challenged sellers
- 1847USA site hosted, providing US stamp visual identifier, grill and watermark identifier, dozens of articles
- Extensive set of philatelic tools including US Washington-Franklin identifier; plating references; fancy cancel references
- Create and print your own checklists for shopping at shows
- USPO and USPS forms reference
- Catalog of catalogs
- Perfin census, registered cover census
- Color identification

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Postcard Corner

Aquatic Park Bathhouse

The San Francisco Maritime Museum building was built as a bathhouse in 1936 by the WPA; its interior is decorated with fantastic and colorful murals. The Steamship Room illustrates the evolution of maritime technology from wind to steam, and there are displays of lithographic stones, scrimshaw, and whaling guns and photo-murals of San Francisco's early waterfront. A visiting-attractions gallery hosts such exhibition as Sparks (2005), which showcased shipboard radio, radiotelephone, and radioteletype equipment from over the years.



In front of the Maritime Museum is a man-made lagoon on the site of the former Black Point Cove. To the west is the horseshoe-shaped Municipal Pier, which was voted SF Weekly's Best Place to Go Fish 2009. The lagoon is fronted by a sandy beach and a stepped concrete seawall. To the south is a grassy area known as Victorian Park, which contains the Hyde Street cable car turnaround. Hyde Street Pier, though part of the San Francisco Maritime National Historical Park, is not part of Aquatic Park Historic District.

Summer Picnic Photos



Kjell Enander



Craig Butterworth and son Liam.



Everyone enjoying the potluck



Preston and Angie Chiappa.



Eduardo Martino and Chris Thompson.

PENPEX Caboose

I have always thought 13 to be a lucky number. I selected it for sport uniforms in high school and college. Well, this year's PENPEX will be my thirteenth year as chair. I feel lucky to have been selected for the task but more importantly have had the pleasure to work with wonderful people to produce a great stamp show. I hope everyone will volunteer to help with the show to make it even better.

The Redwood City Community Activities Building has been reserved for December 1 and 2, 2018, and all contacts have been mailed to the dealers. Our dealers offer a variety of material from worldwide stamps, covers, postcards, revenue stamps, cinderellas, and more. PENPEX will also have the U.S. Postal Service there.

We are working on the show cachet designs. If you have any ideas, please send me your suggestions. Many show specifics are already available on our website, www.penpex.org.



Enter an Exhibit to PENPEX

One of the best things about PENPEX is that it is a great place for beginners to exhibit for the first time and for veteran exhibitors to try out new ideas. We may not be the biggest show around but our PENPEX leaders work hard to provide quality judging and a learning atmosphere for all levels of collectors.

If you have never exhibited before, you can start learning about it by visiting the [American Association of Philatelic Exhibitor](http://www.aape.org/exhibiting.asp) (<http://www.aape.org/exhibiting.asp>). Formed in 1986, the AAPE shares and discuss ideas and techniques geared to improving standards of exhibit preparation, judging, and the management of exhibitions.

Entry Form can be found on penpex.org

Online Tools to Enhance Collecting, continued from page 3
<http://retroreveal.org>

- Free online digital image processing tools

<https://arago.si.edu/>

Smithsonian Institution US stamp database
 US stamps – each one illustrated with brief explanatory stories.
 Includes images of multiples, blocks and other special formats

www.theswedishtiger.com

Detailed US stamp identifier for 1847-1959 with bright images of all issues; click on the picture and get info; includes identification tips

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Two hundred years ago the Flag Act of 1818 gave us the basic design of the current American flag: 13 stripes for the number of the original colonies and one star for each state of the Union. The USPS celebrates the bicentennial of this act with a new stamp this year showing a flag of 20 stars, the number of states in the Union when the Flag Act of 1818 went into effect.

The original art is by Kit Hinrichs and shows a flag with crisp folders and layering effects to convey the youth of our nation at the time.

Prior to the act, the official flag showed 15 stars and 15 stripes. With the inclusion of three new states in 1817, the government considered changes to the configuration. Rather than increasing the number of stripes, they reset it to 13 for the original colonies and a star would be added for the number of states in the Union. The act specifies that a new star would only be added on the Fourth of July following the admission of the new state. The United States flag has stood at 50 stars since July 4, 1960, when a new star was added for Hawaii.

The first date of issue was on June 11, 2018 at Appleton, WI. It coincided with the 68th annual Appleton Flag Day Parade, recognized as the nation's oldest Flag Day Parade.

Online Tools to Enhance Collecting, continued from page 5

www.usphila.com

- Click on a Scott number and get instant images of auction lot sales and realizations
- Good for estimating cost of acquiring better-quality, graded, or higher-end stamps

www.stampcommunity.org

- Free online discussion forum – US, Canada and worldwide stamps, covers; revenues; postcards
- Includes participation by experts

www.stamporama.com

- Free online discussion forum – US, Canada and worldwide stamps, covers; revenues; postcards

www.stampauctionnetwork.com

- Free (registration required) site provides access to dozens of stamp auction houses, including live auctions and mail bid auctions; great alternative to eBay

Topical Collecting: Guns on Stamps

By Marsha Brandsdorfer



Guns portrayed on dozens of U.S. and international stamps make a good topical collection. Guns have a long history, which Retired Navy Seal, Chris Kyle discusses in detail in his book, "American Gun: A History of the U.S. in Ten Fire Arms" which was predominantly written before his death, ironically by an armed U.S. Marine Corps veteran in 2013. The book was completed with the help of writer William Doyle, and published posthumously.

Only briefly can I touch on the topic here, but Kyle begins his gun history, starting with the American Long Rifle, also known as the Kentucky rifle, introduced in the 1700s. These handmade rifles were designed to kill small to medium prey, and used against attacking Indians. The rifles were also used by militias in the Revolutionary War. David Crockett, frontiersman and politician, used an American Long Rifle during the Battle of the Alamo in the Texas Revolution. Unfortunately, the Mexican troops won that battle.

The Thompson submachine gun was designed for the military use in WWI. Because of the amount of rounds it could load and shoot, it would be considered to be a great military weapon, but by the time the gun was ready for production, the war was over. Instead the Thompson guns were popularly used by gangsters who generated an exceedingly amount of organized crime from gambling and sales of alcohol during the Prohibition Era.



Guns had to be reliable, such as the M1 Garand semi-automatic rifle used by the military in WWII, which was an excellent rifle since it could be dependable even if it was dragged in the mud. It had the capability to reload quickly, which was very important, because time wasted could cost a soldier his life. It was able to fire shots quickly and it was easy to disassemble for cleaning and oiling.

Originally handguns could only fire one shot which made the handler vulnerable, as Indians could shower arrows in the time that it took the handler to reload, until 1847, when Colonel Sam Colt invented the Walker Colt handgun which fired six chambers. However, it was so heavy, that some handlers just used it as a club to strike down their enemies. In the 1950s and 1960s, the .38 Special Police Revolver, designed by Smith & Wesson did well, as this handgun was easy to carry around and pull out of gun holsters carried on one's belt.

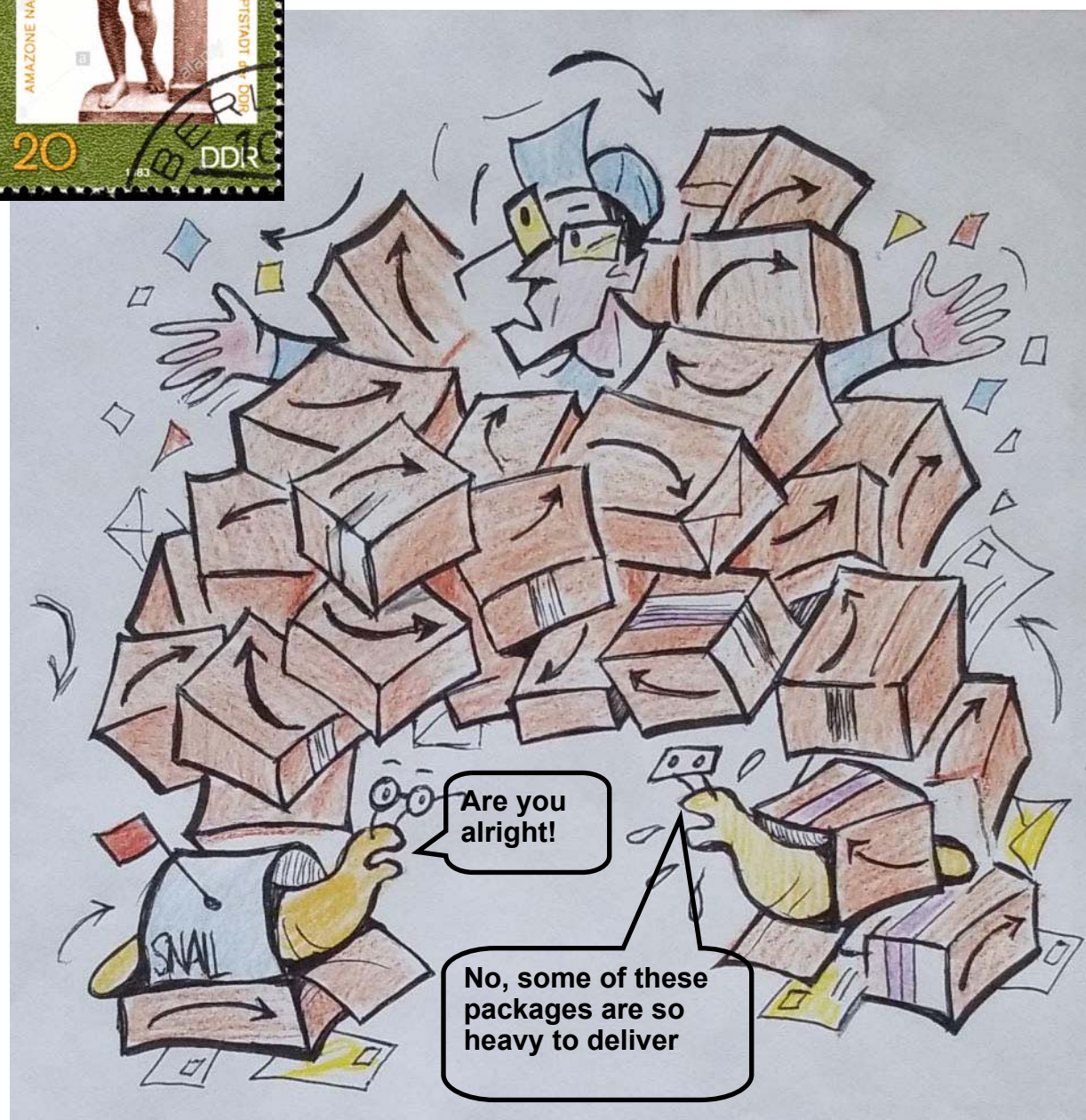
Jack Ruby used a 38-caliber Colt Cobra to kill Lee Harvey Oswald. Later, more powerful handguns were needed, as better weapons were being used by criminals. The Glock 17 is a light semi-automatic pistol used today by some federal agencies, such as the FBI, and some military special forces. Improved developments will continue to empower gun weaponry to the needs of the military, the police force, and the public.





PHIL A. TELLICK
AND SNAIL MAIL '4-EVER'
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The Invasion of the Amazon!
Vs. The Snailmail
At the Post Office



In Greek mythology, the Amazons (Greek: Ἀμαζόνες, Amazónes, singular Ἀμαζών, Amazōn) were a tribe of women warriors related to Scythians and Sarmatians. Apollonius Rhodius, at Argonautica, mentions that Amazons were the daughters of Ares and Harmonia (a nymph of the Akmonian Wood). They were brutal and aggressive, and their main concern in life was war.

