

Stamp



Chatter

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July, Aug, Sept, 2013

SEQUOIA STAMP CLUB

APS #687-54588

Club meetings are held every **second** and **fourth Tuesday** of each month at the Community Activities Bldg., 1400 Roosevelt Ave., Redwood City, CA at 7:15 pm. Refreshments are served and visitors are always welcome.

More info at:
www.penpex.org

President’s Message:

“The only thing that’s permanent is change.” I regret to inform you that two of our members will no longer attend a Sequoia meeting. Gil Goodrich passed on 30 May and Charlie Rogers is in declining health. Both were typical of Sequoia’s strength and attraction to philatelists. What is it that makes us special and almost unique among stamp organizations? In my mind we have three (3) things going for us: 1. Our PENPEX Committee sponsors its own stamp show which exposes us to favorable press and comment far and wide; 2. Our Youth Committee is second to none in its quest to further the hobby among the next generation; and, 3. Our Silent (and other) Auctions are a Mecca for stamp collectors wishing to complement their holdings at bargain basement prices. I am proud to be part of a growing organization such as ours.

Hank Shoolman, Board Member (PENPEX), Co Chair (Youth) and President of Sequoia. May G-d bless our Club and the United States of America!

Kristin Patterson Winner in APS Election



Sequoia member Kristin Patterson has been re-elected to a second term as Director at Large for the American Philatelic Society, receiving more votes than any other candidate. Kristin is well known to local philatelists for her award winning revenue exhibits and study of playing cards stamps. She is currently serving her eighth year as Chairperson of the PENPEX stamp show, as well as being on the

Sequoia Governing Board and a director of WESTPEX. She is a three-time past president of the Sequoia Stamp Club and has also contributed much as a presenter and technology guru. We thank Kristin for her service to SSC and congratulate her on continuing in her leadership position with the APS.

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2013 Stamp Calendar

- July 9: 7:15pm-Live Auction of member lots
- July 12-14: ASDA Stamp Show, Burlingame
- July 23: 7:15pm-Philatelic Quiz (Wally & Ken)
- Aug. 13: 7:15pm-Live Auction of Member Lots
- Aug. 20: 5:00pm-Annual Picnic, Red Morton Park
- Aug. 27: 6:00-Sequoia Governing Board Meeting
- Aug. 27: 7:15-Swap Meet
- Aug. 31-Sep. 1: Great America Show, San Jose
- Sep. 10: 7:15pm-Live Auction of Anonymous lots
- Sep. 24: 1) Panel-Benefits of Membership in SSC
2) Buying & Selling on eBay (Mike Donofrio)



Fountain of Youth

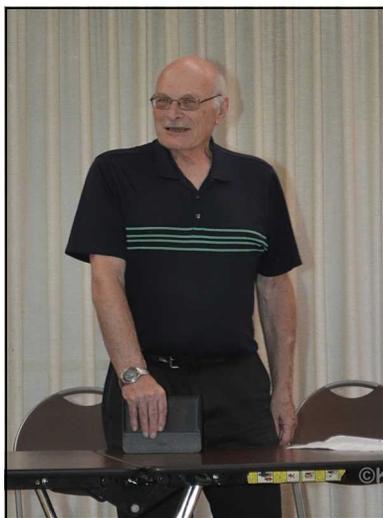
The Youth Committee (“Stamps ‘R’ Us”) is mourning the loss of its member, Gil Goodrich, but we must all try our best to move on! The next major mailing will be in August and the smaller mailings are already prepared. LeRoy Bertsch continues his philanthropic work with cancer victims at Stanford Hospital. We’ve received additional postage at 75% of face which should carry us until mid 2014. Unfortunately, some of the “Stamps ‘R’ Us” youth members have aged out (over 18) so we’ll proactively be recruiting additional youth and hope the Sequoia members can help us in that regard. Darlene Hickok, Youth Chair



Sequoia Stamp Club WPL Auction

By: Ken Perkins

The May 14th meeting of the Sequoia Stamp Club was devoted to an auction of material from the archives of the Western Philatelic Library (WPL). The WPL, founded as the South Bay Philatelic Library in 1969, was recently forced by the City of Sunnyvale to vacate its long-time home in Sunnyvale's Raynor Activity Center and is in the process of moving its holdings to a new building at the corner of 2nd Avenue and Spring Street in Redwood City.

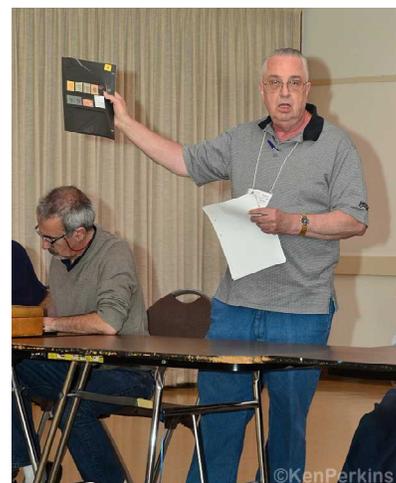


Stu Levin updates Sequoia Club members on the status of the WPL.

Stuart Leven, Chairman of the Friends of the WPL, opened the auction period with a short talk about the library and its move. Following the usual break to inspect the lots up for auction, Sequoia Club member Wally Jolliff conducted the auction of some 60 varied lots. Livening up the bidding was Wally's cheerful rejection of an underbid from a club member who was after a really

good bargain, and a lot from Equatorial Guinea which Wally forecast might soon be recognized by Scott's, an action sure to produce an increase in value. Who knew that you could get investment tips at your local stamp club meeting!

The 60 lots in this first of an expected two WPL auctions to be held under the auspices of the Sequoia Stamp Club brought in about \$1000 for the Library. A big thanks to all the members who worked to put together this outstanding program, and also thanks to the Sequoia Club members who were very generous with their bidding. We look forward to the opening of the WPL and the opportunity to do our philatelic research right here in Redwood City.



Wally Jolliff offering up a lot in the recent auction to benefit the WPL.

Newsletter Staff: Editor: Hank Washauer, Production: Jim Giacomazzi, Feature Articles: Marsha Brandsdorfer, Graphics: Miriam Thurston, Caboose: Kristin Patterson, Printing: Darlene Hickok, and Photographer: Ken Perkins.

The **Stamp Chatter** is published quarterly by the Sequoia Stamp Club. Visit our website at: www.penpex.org or email us at sequoiastampclub@yahoo.com.

Queen Elizabeth II Diamond Jubilee Machin Issues

By: Werner Semper

The British Post office issued several issues with the “Machin” portrait, as well as several other stamps, to commemorate the Diamond Jubilee of Queen Elizabeth’s II reign.

The miniature sheet has five different stamps, all valid for postage, with the Queen’s portrait as it was used over the years on monetized documents.



From left to right: Stamp portrait by Dorothy Wilding, Banknote portrait by Robert Austin, Banknote portrait by Harry Eccleston, Coinage portrait by Mary Gillick, and Coinage and stamp portrait by Arnold Machin.



Stamps for the 1st and Large 1st service Non Value Indicator (NVI) with a new turquoise color and with “DIAMOND JUBILEE” security overprints were issued. No date code is embedded in the overprints but source codes were used. (None, T, B, C, S and P for 1st stamps; None, B, and F for the Large 1st)

Booklets with Jubilee Machin stamps were also issued:

1. One prestige Booklet containing one 3 x 3 pane with 4 Jubilee, 4 Wilding portrait se-tenant stamps and one label in addition to other commemorative stamps throughout the booklet.
2. Two different booklets with 4 Jubilee 1st and two other commemorative stamps.
3. Different booklets with six and twelve 1st and four Large 1st stamps.

100 Years Ago in Stamps –1913: Panama-Pacific Commemorative Series

by: Ed Bierman

This is the first article in a series that looks back a century to U.S. stamp issues in 1913.

The major U.S. stamp issue 100 years ago was the **Panama-Pacific Commemorative Series**. This series was a set of 4 stamps issued to celebrating two world-changing events: the 400th anniversary of the discovery of the Pacific Ocean and the completion of the Panama Canal.

The series comprises four denominations, 1, 2, 5, and 10 cents, all of which were first placed on sale at San Francisco, Calif., January 1, 1913, except the 2-cent denomination, which was first placed on sale at the same post office on January 18, 1913.

The stamps are about $\frac{3}{4}$ of an inch high by $1 \frac{1}{16}$ inches wide; at the top appear the words “U. S. Postage” and “San Francisco, 1915”; in the left-hand border is a branch of laurel and in the right-hand border a palm branch; a numeral expressing the denomination is shown within a circle in each lower corner, with the word “Cents” between.

They were issued to publicize the Panama-Pacific International Exposition in San Francisco that would open in 1915 and would be one of the most extravagant fairs in history.



PENPEX CABOOSE

On July 1, 2013, PENPEX 2013 will commence in 160 days. I know the excitement is overwhelming. The anticipation of being able to visit a local show that is within 40 miles of your home and to visit with friends while sitting at stamp and cover dealer tables, makes for a fun day for a philatelist.

PENPEX 2013 is planning to have 18 dealers including the U.S.P.S who will be there on Saturday. The show will also have its renowned silent auction with over 500 lots. Something can be found for anyone from an individual mint stamp, boxes of philatelic material, or stamp catalogues all at great prices.

PENPEX could not happen with the generous volunteers who donate their time in helping with contacting all the dealers, getting exhibitors to display their collection, set up and take down of the show, helping with the welcome table and youth area, serving food at the snack bar, assisting people at the auction, preparing for the awards banquet, and producing the show program.

Some specific details are already available on our website, www.penpex.org, thanks to our webmaster. We are always looking for more volunteers. We can use your help if you have an hour during the show or a couple hours before the show.

We look forward to seeing you on December 7 or 8, at PENPEX 2013.

Kristin Patterson, PENPEX Chair

Positions	Officers/Leaders
Chair / Dealers /Facility	Kristin Patterson
Vice Chair	Craig Butterworth
Secretary /Youth Area	Darlene Hickok
Treasurer /Setup and Takedown	Eduardo Martono
Sequoia Stamp Club Pres.	Hank Shoolman
Program/Graphics/Website	Ed Bierman
Welcome/Registration Area	Jim Sauer
Exhibits /Judges	Vesma Grinfelds
Awards Banquet	Steve Sexton
Silent Auction	Jim Mosso
Cachet/Cancels	Miriam Thurston
Public Relations/ Publicity	Jim Giacomazzi
Snack Bar	Kjell Enander
Photographs	Ken Perkins
Seminars	Ed Rodriguez
Awards	Paul Ortega

“Anne Frank”

By Marsha Brandsdorfer

One very famous victim of the Holocaust was Annelies "Anne" Marie Frank. Her family moved from Germany to Amsterdam in 1933, where they thought that they might be safer, away from the Nazis. In Amsterdam, Ann's father opened his own business, selling kits to help housewives make jam. A young woman named Miep initially came to work for Mr. Frank as a temporary employee and as his business grew he hired her on as a regular employee. He would develop a friendship with Miep that would end up being crucial.

On May 10, 1940, the Germans invaded the Netherlands. Slowly things started to change. Anti-Semitic regulations were put into place. As things were continuing to get worse for the Jews, Mr. Frank told Miep privately that he was planning to go into hiding with his family. He asked Miep if she would be willing to help, but did remind her how dangerous it would be for her. On the morning of July 6, 1942, Miep helped the Franks move into their hiding place. A few days later, they were joined by the van Pels family, and then in November, they were joined by [Fritz Pfeffer](#), a dentist and friend of the family. It was Anne who started calling the hiding place, “The Annex.” The Annex was above Mr. Frank's business, now run by non-Jews, and the group had to be quiet during the day so that workers downstairs would not discover them.

During that time, Anne Frank kept a record of her experiences and thoughts in a diary, which had been given to Anne by her father as a present on her 13th birthday. She continued writing regularly until her last entry of August 1, 1944. After the families and Mr. Pfeffer had been in hiding for more than two years, the Nazis stormed the Annex on the morning of August 4, 1944, after receiving a tip from an informer, and transported the group to various concentration camps. Fortunately, Anne's diary as well as the short stories she wrote were not gathered by the Nazis and were left behind in the Nazis' hurried state.



Miep and her husband Jan, who helped the families during their hiding with food and information, returned to the hiding place the next day and found Anne's writings scattered on the floor. They collected them hoping to return them to Anne after the war. However, Anne's father, Otto Frank, was the only one from the group who had survived the concentration camps. When Miep brought him Anne's diary and other writings, she said, “Here is your daughter Anne's legacy to you.”

Anne's diary was published in Dutch in 1947. Soon after it was translated and published in English and into other languages becoming an international success. A Pulitzer Prize winning play, many film and television adaptations as well as an opera have been influenced from her diary. Anne Frank has since been memorialized on several international postage stamps. For more information, I recommend reading [The Diary of a Young Girl: The Definitive Edition](#) by Anne Frank and [Anne Frank Remembered: The Story of the Woman Who Helped to Hide the Frank Family](#) by Miep Gies and Alison Leslie Gold.

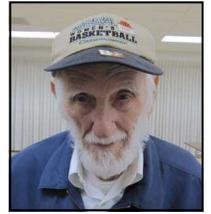
Membership Side Car

By: Hank Washauer



I recently reviewed the Membership Roster and came up with some amazing facts. One is that the club has 122 members, with 25 members having been members for 20 years or more. The breakdown in years is as follows: 50 (1), 45 (1), 41 (2), 37 (2), 36 (1), 35 (1), 34 (1), 30 (2), 27 (2), 26 (2), 23 (1), 22 (2), 21 (4), 20 (3). Longevity is important because experienced members help perpetuate club traditions. Our organization has a goal in its bylaws to promote stamp collecting in the community, but maintaining the current membership by having interesting programs is just as important as seeking out new members.

Speaking of longevity, on June 12, Sequoia Stamp Club member Charlie Rogers turned 100! Charlie celebrated with family and friends and reminisced about his days growing up in the Caribbean. Charlie has a magnificent collection of Trinidad, Jamaica, Barbados, and other British Caribbean area stamps, along with his other specialty of U.S. booklets and PNC's. A big congratulations to Charlie from all of us.



And on a sad note we received word that fellow club member Gil Goodrich has passed away. Gil was active in many stamp clubs on the peninsula and was serving on the Governing Board and as Program Director for the Sequoia Stamp Club. He will be greatly missed and our condolences go out to his family.

PHIL A. TELICK by Miriam Sant.Thurston All Rights Reserved (C) 2013

PHIL AND SNAIL MAIL, "FOREVER", ARE PLANNING TO GO TO THE ANNUAL SSC PICNIC ON AUGUST 20. WE WILL ENJOY DELICIOUS BBQ TAKE OUT MEATS FROM ARMADILLO WILLY'S.



FYI: The two stamps which Phil is holding show the image of an armadillo. Armadillo is a Spanish word meaning "little armored one" and refers to the bony plates that cover the back, head, legs, and tail of most of these odd looking creatures. Armadillo Willy's is a take out BBQ restaurant that got its name after the owner attended an armadillo race and the winner's name was Willy!