

# Sequoia Stamp Chatter

Oct/Nov/Dec 2009 Edition Volume 40 #4 W 278

**Goto <http://www.penpex.org> for further information on Sequoia and PENPEX and see past newsletters and club photographs**

## **Programs by Ed Rodriguez**

**Oct 13** Live Auction

**Oct 20** Pizza Party Mountain Mike's Redwood City 6PM

**Oct 27** Exhibit Work Shop 6PM

**Oct 27** Film

**Nov 10** Larry Christiansen/Nominations of Officers

**Nov 24** Executive Meeting 630 PM

**Nov 24** Swap Meet Gil Goodrich/Election of Officers

**Dec 5/6** PENPEX

**Dec 8** Christmas Party

**Jan 5** Installation of Officers/Exhibits by Past Presidents

## **Condensed Minutes of Past Meetings by Hank Washauer**

**Jul 14** Youth Committee preparing 3<sup>rd</sup> Quarter mailing. The committee needs semi-postal for the Scouts. Jim Giacomazzi said a notice for PENPEX is in the ATA magazine Flyer for PENPEX discussed. Jim Giacomazzi donated a book that shows use for damaged stamps. Miriam Thurston gave a program on Big Print post cards. Attendance 26 approx.

**Jul 28** First meeting under new starting time 7PM Sign up for the Silent Auction, Business and Program 730PM which was mandated by the Recreation Department. Vesma Grinfelds gave a program on how to put together a Four Page Exhibit. Attendance 35 approx.

**Aug 11** All business waived to hold Live Auction except Glenn Hasten voted in as a member. Attendance 30 approx.

**Aug 25** Jim Mosso not only has Circuit Books but welcomes more. Jim Giacomazzi announces the arrival of his granddaughter Addison (Really Cute). Hank Washauer said the picnic was an outstanding success with a ton of food for everybody, he also announced the Club's Pizza Party will be held at Mountain Mike's on Tuesday, October 20. Attendance 33 approx.

Attend the exhibit workshop on October 27 2009 at 6PM conducted by Vesma Grinfelds even though you may not have exhibited before to see how to do it. It might be easier than you expect. Kristin Patterson graduated from a four page exhibit to a 3 frame exhibit. Miriam Thurston has also graduated to a larger frame exhibit. Jim Giacomazzi is also learning the ropes. There is more to stamp collecting than making money.

Support our Youth/Beginners by making a volunteer donation to help support this activity  
Don't forget PENPEX December 5 & 6

Sequoia Stamp Club Organized September 30, 1947 Our 62<sup>nd</sup> Year

## STAMPS R US NEWS

The Youth Committee has done another excellent job at getting the 3rd quarter mailing out to youth/beginner members, which now total 40 members.

Just a reminder that we still have the "Youth Pledge Card" that anyone can use to submit any amount of money to help fund our youth/beginner program. This is an on-going fundraiser that the youth program relies on throughout the year to keep the programs running and new material coming in. Contact Richard Griffone or Darlene Hickok for the pledge card. Thank you very much for your continued support.

Exciting news! Our grant application that Hank Washauer has worked on so diligently has been approved. Thank you BNAPS!

Another piece of exciting news is that Mystic has donated 30 stamp decoders to our club so we can now restore the hidden image program to youth/beginner members. This program has been missed tremendously. Thank you Mystic! I might add that Mystic has been a big part of our mailing program with donated items that they provide time and time again.

Remember that I am always open to suggestions and I am sure I can speak for any of the youth committee members that they can be approached with ideas as well!

Darlene Hickok, Youth Chairperson

Committee Members: Joan Doherty, John Inglis, John Dusel, LeRoy Bertsch and Richard Coleman

### PENPEX SILENT AUCTION

Jim Mosso

This is your opportunity to enter lots in a Silent Auction that is held a PENPEX all members can enter lots and should have a minimum value of \$5.00 what a chance to sell your material to a wide audience .

Library

Leroy Harbaugh Jr

We have quite an extensive library for members including Up To Date Scott Catalogs and timeless periodicals such as books and magazines. The club also voted to renew the ASDS magazine for another two years.

### Exhibit Work Shop

Vesma Grinfelds will conduct a work shop on how to compose material for and exhibit. This will be an excellent way to broaden your stamp collecting interests and show material to the general public. Date October 27 at 6PM at the Community Activities Building (where we meet)

## Eight Years Later

By Marsha Brandsdorfer

The September 11, 2001 terrorist attacks on America were very upsetting. The loss of thousands of lives and the feeling of safety shattered. Disturbing, to me, also was the destruction of the World Trade Center buildings, especially being that I am a native New Yorker. I have been in the buildings many times when I lived in New York. The World Trade Center meant so much to so many people. When the World Trade Center was in its infancy, Philippe Petit, a French high wire artist, snuck up to the building with a small crew to make a high wire walk across the two towers using a cable which he laid across them. His story was recently memorialized in a documentary reenacting the feat, Man on Wire.

I spent my twenty-seventh birthday celebration eating dinner with my friend Lew at the expensive, elegant Windows of the World Restaurant on the 106<sup>th</sup> floor. I went to the towers again during a fall rainstorm with my friend Ellen whose mother had a job in one of the offices on a high floor. During our visit, we could hear the heavy rain and winds pounding against the windows. Ellen's mom treated us to lunch at a cafe in the building. I remember asking her if she felt unsafe in such a tall skyscraper in a heavy rainstorm. She said no, because the building was very well made. And then I went there with another friend, who was legally blind. He traveled by Greyhound bus from his small town in West Virginia to experience what it would feel like to ride an elevator to the viewing tower. He had read how fast the elevator would be and was quite amazed that it was all true as we entered the observation deck from the lobby below only within a matter of moments. At the observation deck, it had been a clear day and I told him about many of the wonderful sites I could see. I told him also I was a little frightened by the height and he told me not to look down. Yes, it was easy for him to say.

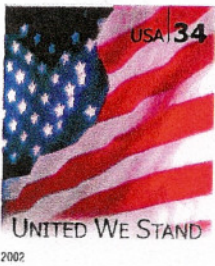
Despite such tragedy of destruction on American land, the United States felt that we must remember our strength as a nation, and as survivors, and the government introduced the motto "United We Stand." I show a sample of the 2002 United We Stand patriotic 34 cents stamp.

Grenada came out with a "United We Stand" souvenir sheet exhibiting pictures of the towers standing, draped with the American flag.

The United States came out with a non-denominational "charity" stamp, presenting firemen raising the American flag while working at the destruction site.

I found a cover distributed by Fleetwood displaying a beautiful cachet of firemen and the American flag. The cover also has a unique September 11, 2006 cancellation, "Firemen Raise Flag at WTC 2001" stamped at the "Old Glory Station" in New York City.

It's been almost eight years since that tragic day, and change is slow, but construction is advancing at the site. When all is completed, there will be five new skyscrapers, the National September 11 Memorial and Museum, a performing arts center, retail shops and a "World Trade Center transportation hub." Developments can be found on this web site: <http://www.wtc.com>



Dear PENPEX volunteers and attendees,

I know everyone is thinking about what they will be exhibiting at PENPEX as it does take some preparation. The sooner you start, the less stress and the better the outcome. I am planning on displaying a new 3 frame exhibit on 1862 U.S. Playing Cards Revenue Stamps. But if you are not up for creating a full frame (16 pages), then try the FFF category which is 4 pages of your Favorite Filatelic Find and is open only to Sequoia Stamp Club members. This year, your exhibit must start with the letter "C." Some examples are China Clipper, Crazy Shaped Stamps, or California Postcards. It is an opportunity to have some fun and be creative, while showing others what you collect.

Remember that we need everyone to promote the upcoming show. Remind people that we will have 18 dealers, a silent auction (which always has great items), seminars by local societies, friendly people to talk with, and last but not least an activity-filled youth area. With youth who are typically less than 16 years of age, they need an adult to get them to the show. That means you need to be talking with your friends who have kids, grandkids, nieces, nephews, or godchildren. Also talk with people who are involved with children activities; coaches, leaders, teachers, nannies, and librarians.

In November be looking for signup sheets for different areas that will be in need of your help for 1 to 4 hours. We have things you can help with if you have a smile and some time.

Kristin Patterson

PENPEX Chairperson

<b>Position Leaders</b>	<b>Officers</b>
Chairman	Kristin Patterson
Vice Chairman	Ernie Lee
Secretary	Jim Giacomazzi
Treasurer	Bill Dutcher
Sequoia President	Hank Washauer
Dealers	Kristin Patterson
Program/Graphics/Website	Ed Bierman
Welcome Area/Registration Desk	Ernie Lee
Youth Center and Mailing List	Darlene Hickok
Exhibits	Vesma Grinfelds
Awards	Paul Ortega
Awards Banquet	John Dussel
Judges	Vesma Grinfelds
Setup and Takedown	Eduardo Martino
Frames	Eduardo Martino
Silent Auction	Jim Mosso
Facility	Kristin Patterson
Cachet Design/Show Cancels	Miriam Thurston
Cachet Program	Hank Washauer
Snack Bar	Leroy Bertsch and John Dussel
Seminars	Ed Rodriguez
Public Relations/ Publicity	Jim Giacomazzi