

Stamp



Chatter

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Jul, Aug, Sep, 2014

SEQUOIA STAMP CLUB

APS #687-54588

Club meetings are held every **second** and **fourth Tuesday** of each month at the Community Activities Bldg., 1400 Roosevelt Ave. Redwood City, at 7:05 pm.

Refreshments are served and visitors are always welcome.

More info at:

www.penpex.org/ssc

President's Message:

The first six months of 2014 have gone by quickly. The main reason is that we have had wonderful programs scheduled by VC Stephen Sexton. In this issue of the *Stamp Chatter*, photos from Other Hobby Night and the Swap Meet are shown thanks to our club photographer, Ken Perkins. Other great activities this year have been State Narcotic Stamps by Craig Butterworth, Mystery Box by Miriam Thurston, Nigerian Scam Mail by Jim Sauer, and Shanghai Ghetto by Ed Rosen. The fun activities do make time fly.



We have lots of great activities coming up in the next six months. See below for the next three months including the bonus SSC picnic on August 19. The club supplies Armadillo Willy's BBQ while members bring a dish to share. A great opportunity to socialize with members and their family.

I do want to announce that Darlene Hickok, long time SSC and PENPEX Secretary, has stepped down from both positions. For the remainder of the year, John Corwin and Jim Giacomazzi will be filling in as SSC and PENPEX Secretary, respectively. I want to thank both men for stepping up to fill some big shoes. Darlene has been a dedicated Secretary along with leading the SSC Youth Committee.

Happy collecting, Kristin Patterson

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2014 Stamp Calendar & Sequoia Club Program Schedule

- Jul 8 - Governing Board Meeting: 6:00pm (open to the public).
Club Meeting: 7:05pm - Live Auction - Member submitted items.
- **Jul 11-13 - ASDA Postage Stamp Show - Westin Hotel, Millbrae.**
- Jul 22 - Presentation by Ed Rodriguez: "A Prison in Paradise".
- Aug 12 - Philatelic Quiz with prizes for winners.
- **Aug 19 - Annual Sequoia Club Summer Picnic - 5:00PM at the CAB.**
- Aug 26 - Live Auction - Inglis consignment sale.
- Sep 9 - Presentation by Jim Giacomazzi: "Moving the Mail".
- Sep 23 - Swap Meet - Members may rent a table to sell items their items.

Fountain of Youth

Philately means geography and you can't escape the news without references to Nigeria, Crimea, Ukraine, Russia, Mali, China, Viet Nam, just to name a few! Each area represents a collectible area and if any of our youth wants to specialize in a COUNTRY (vs a TOPIC), email Hank @ hankms@live.com and we'll send you a special packet!



On the regular front, Stamps "R" US continues to garner in large donations, especially U.S. The next mailings are scheduled for July/August and Youth Members are invited to attend. Ponce de Leon would be so proud!!!

Respectfully submitted, Darlene Hickok, Chair.

I reviewed the books of Sequoia Stamp Club and PENPEX for 2013 and found them exceedingly well organized and kept according to accounting principals

Henry A Washauer
Auditor



Membership Side Car/Getting To Know Us

A random sampling of member information.

By: Hank Washauer

John Dusel joined 1978
Born in Menlo Park, CA
Started collecting at age 9
Attended Stanford University
Teacher at Sequoia High School

Sam Ginsburg joined 2012
Born in Stockton, CA
Started collecting at age 10
Attended Cal Tech
Financial Advisor

Martin Feibusch joined 1987
Born in Germany
Started collecting in 1931
Attended Poly High in San Francisco
Worked in sales

Hank Shoolman joined 2010
Born in Cambridge, MA
Started collecting at age 15
Univ of Chicago, Brandeis University
Financial Advisor

David Gilman joined 2009
Born in San Jose, CA
Started collecting at age 7
Attended San Jose State
High School Teacher

Herb Hammerslough joined 1962
Born in Seattle, WA
Started collecting at age 7
University of Washington
Steele Retail

Newsletter Staff: Editor: Jim Giacomazzi, Feature Articles: Marsha Brandsdorfer, Graphics: Miriam Thurston, Caboose: Kristin Patterson, Printing: Darlene Hickok, Photographer: Ken Perkins, and Advisor: Hank Washauer.

The **Stamp Chatter** is published quarterly by the Sequoia Stamp Club. Visit our website at: www.penpex.org/SSC or email us at sequoiastampclub@yahoo.com.

Stanford Indians & Bay Area Ohlone Indians

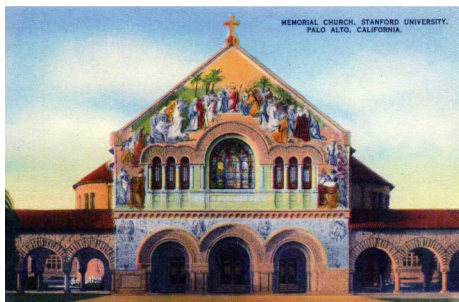
By: Miriam S Thurston

At the 2013 PENPEX Stamp Show I displayed a 24 page topical exhibit titled: Native American Indians on Stamps/Postcards/Cachets/Souvenir Sheets. This article is based on one of the pages of the exhibit which features a Native American tribe of the Bay Area and the sensitivity of a local university to their culture. That school, Stanford, is located in Palo Alto on the San Francisco Peninsula just three miles south of the Sequoia Stamp Club of Redwood City.

From 1930 until 1972, Stanford's sports teams had been known as the Indians, and, during the period from 1951 to 1972, Prince Lightfoot was the official mascot. But in 1972, Native American students and staff members successfully lobbied to abolish the "Indian" name along with what they had come to perceive as an offensive and demeaning mascot. Stanford's team name is now the "Cardinal," referring to the vivid red color (not the common song bird as at several other schools). Stanford has no official mascot, but the "Tree", a member of the Stanford Band wearing a self-designed tree costume, appears at major Stanford sports events.



Original decal of the Stanford Indian



Post Card of Stanford Chapel

Stanford University was built on land originally inhabited by the Muwekma Ohlone Tribe. From the Stanford Chapel located at the center of the campus begins the main road which becomes University Avenue and stretches about a mile going through downtown Palo Alto and continuing on to the east end of the town to the bay shore near the Dumbarton Bridge. The construction boom that took place in the post-World War II years had resulted in the destruction of many Ohlone/Costanoan sites in the Bay Area. In the early 1950s a housing development was under construction called "University Village" in this area of East Palo Alto. Students from the Stanford Archeology Department determined that the area contained ancient California Indian artifacts such as pottery, arrow heads, tools, and bones that were more than 10,000 years old, and they were able to halt the construction. For a period of time, these artifacts were exhibited at the Stanford Museum.

From the 1950s to the 1970s, Stanford anthropology organized digs in connection with many campus building projects, such as the Stanford Linear Accelerator Center. Students excavated some 600 Muwekma-Ohlone graves, storing the remains and artifacts in boxes at the Stanford Museum. In 1988, a University committee agreed to respect the tribe's spiritual beliefs and rebury the bones already stored at the Stanford Museum. Now, whenever an Indian skeleton is found in the process of a dig, it is left in place. As for the artifacts, the University plans to mount exhibitions of the more interesting finds. That way, everyone will have a chance to glimpse the old Ohlone way of life.



Ohlone Indians in a Tule Boat in the San Francisco Bay 1822 (from Wikimedia.org.)

**10¢ “Discovery of San Francisco Bay” –
Panama-Pacific Exposition Issue #400/400a**

By: Ed Bierman

Scott #400 and #400A (color variant): 10¢ “Discovery of San Francisco Bay” is the final stamp in our series on the Panama-Pacific Exposition series of stamps published in 1913. Of the 4 stamps in the series, it has the most interesting philatelic history. Scott #400 was the fourth stamp in the series and was issued January 1, 1913. Soon after publication, however, complaints from the public started coming into the Postal Service that the orange color was too light and the fine detail of the illustration was lost.



Plans were made by the Postal Service to reissue the stamp with a darker shade of orange. On August 25, 1913 – 7 months after it went on sale – #400 was removed from sale and all remaining quantities were destroyed. A darker version was issued in its place, and given the number 400A. The alternate color version of the stamp was not considered at the time a separate variety by the Postal Service and many collectors did not acquire as many copies – the darker version (400a), therefore, commands a higher price than the original.

This, however, was not the end of the story for this stamp. The Postal Service also had increasing complaints about a different problem. High-volume mailers were complaining about problems with separating stamp sheets with 12 perforations, like #400/400a. They said that they were too brittle and fell apart too easily. The Postal Service, therefore, made a change and went to 10 perforations per 2-centimeters making the sheets stronger. The Panama-Pacific stamps were the first to be altered to the 10 perforations. In July 1915, the third version of the .10-cent stamp was issued (Scott 404). Of the 3-variations of this design, this stamp is the highest value.



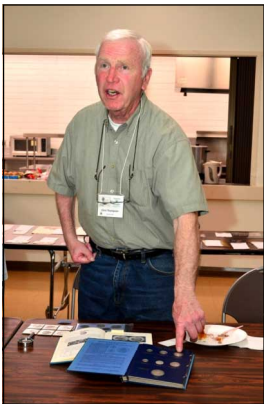
The design depicts the discovery of San Francisco Bay by Spanish explorer, Gaspar de Portola. Great navigators, such as Juan Rodriguez Cabrillo, Sir Francis Drake and Sebastián Cermeño explored the coastline near San Francisco Bay, but failed to discover this waterway probably because of the fog. It took an overland explorer to be the first European to see the beautiful San Francisco Bay. On November 4, 1769, de Portola glimpsed the bay from atop Sweeney Ridge near present-day Pacifica. The design is based on a painting by Charles F. Mathews, the image was engraved by M. W. Baldwin.

This article was originally posted on Ed’s blog on June 2, 2013. (www.penpex.org/page/6/)

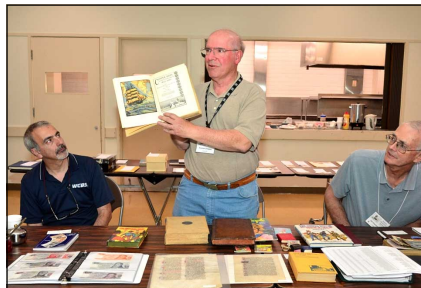
“Other Hobby Night” Program A Big Success

by: Jim Giacomazzi

At the meeting on April 8, President Kristin Patterson and Program Director Stephen Sexton hosted a very interesting program. It was called “Other Hobby Night”, and members were asked to bring items from their non-philatelic collections for a show and tell. To my surprise, over sixteen members brought something to the meeting from another hobby to show to their fellow members. The top prizes (free tickets to WESTPEX) went to Preston Chiappa and Herb Huber, but all presentations were really quite fantastic. It turned out to be a very special evening, and I am constantly amazed by the breadth of interests, knowledge, and talent of the members of our club. Here are a few photos taken by Ken Perkins to illustrate the extensive participation that took place.



Chris Thompson - Coins



Preston Chiappa - Old story books



Leroy Harbaugh - Antique cars



John Dusel - British posters



Malcolm Catchatoorian - Olympic pins



Herb Huber - Old tools



David Gilman - Books on computers (Kindle)



Craig Butterworth - AOL computer disks



Eduardo Martino - Argentine tea cups



Peter Tang - Carved opals

Swap Meet Time Again!

By Ken Perkins

Swap meet time again at Sequoia. Everybody was invited to bring in all that ‘How did I ever end up with this?’ stuff.



Cigars, matches, Ex-Lax, stamps: what's not to like?

Jim Giacomazzi translated “swap meet” into “cigar boxes”. Half of his many tables seemed to be covered with cigar boxes filled with other little boxes: Ex-Lax boxes, match boxes, smaller cigar boxes. Miriam brought an album filled with cigar bands and a curious little book about fine cigars. Sadly, nobody brought any cigars. So much for the Sequoia Fine Cigar Club.



But there were stamps too! A pile of stamps to sort through, only 3¢ each. Tiny envelopes labeled “Children’s Weekly Offering at St. Charles Borromeo’s Church in San Francisco”, c.1957, from Darlene, each envelope filled with stamps from a foreign country: name your price.

Craig gamely tried to get rid of that long box of stamp-filled glassines he picked up at one of our auctions. I think his lovely wife told him she’ll let either the box of glassines or Craig himself back into the house, but not both of them. Nevertheless, he stoically ignored my suggestion that he try selling them by the ounce.



Kristin was offering some lovely U.S. Revenue proofs, beautiful examples of the printer’s art, looking as fresh as the day they left the presses well over century ago.



As I circulated around the room, annoying people with my camera and flash, I saw the whole world of philately spread out before me. There were ordinary stamps and extraordinary stamps. Beautiful stamps, ugly stamps. Singles and whole albums. And best of all, a lot of friendly stamp collectors having a good time.

If you haven’t attended one of Sequoia’s Swap

Meet evenings, you should try one. You might just find something, or someone, you like.



PENPEX CABOOSE

The PENPEX show is only five months away. This show gives us the opportunity to be involved in a great local show. We can always use dedicated workers, even if it is for just a few hours during the show. Please contact Kristin Patterson (408) 267-6643 or penpexredwoodcity@yahoo.com to see how you can help out on Friday Dec. 5, Saturday Dec. 6, or Sunday Dec. 7.

I just spoke with the Acting Redwood City Postmaster, who was delighted to supply PENPEX with United States Postal Service (USPS) workers on both Saturday and Sunday during the show. The USPS will continue to provide two PPX show cancels (once we decide on a theme and create the designs.) PPX appreciates the long time support of the USPS. Speaking of support, if you have a Facebook account, remember to “Like” the PENPEX Stamp Show page.

PPX has also been working on its bylaws for the past year so that it can file for 501c3 status with the IRS. We now have a final version which will be voted on by the PPX committee at the next meeting on July 22 at 6:15 pm at the Community Activities Building.

Harvey Milk – Local San Francisco Area Legend Honored on U.S. Stamp

On May 22, 2014 in Washington, DC, the United States Postal Service (USPS) honored the life of Harvey Milk, San Francisco politician and the United States first openly gay elected official, with a new Forever Stamp. In 1977, Harvey Milk was elected to the San Francisco Board of Supervisors. His career was tragically cut short nearly a year after he took office, when he and San Francisco Mayor George Moscone were assassinated.

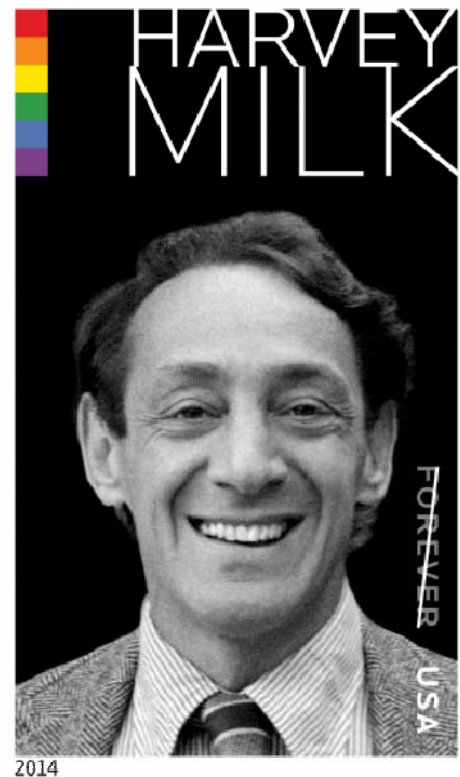
The stamp art comes from a photo of Milk as he stood in front of his camera store and has the colors of the gay pride flag appearing in a vertical strip in the top left corner. Photographer Daniel Nicoletta took the photograph used in the stamp art, which was designed by art director Antonio Alcalá.

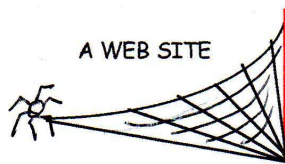
The Harvey Milk stamp is being issued as a Forever® stamp. This Forever stamp will always be equal in value to the current First-Class Mail® one-ounce rate.

The USPS has this to say in its dedication: “A commitment to serving a broad constituency, not just gay people, helped make Milk an effective and popular leader. He was an eloquent speaker with a winning sense of humor and was able to build coalitions between diverse groups. His achievements gave hope and confidence to gay people at a time when the community was encountering widespread hostility.

Milk believed that government should represent all citizens, insuring equality and providing needed services. In the years since his death, there have been hundreds of openly lesbian, gay, bisexual, and transgender public officials in America. In 2009, President Barack Obama posthumously awarded Milk the Medal of Freedom.” [USPS Website](http://www.usps.com)

Posted on May 30, 2014 by Ed Bierman at: www.penpex.org/2014/05/30/harvey-milk-local-san-francisco-area-legend-honored-u-s-stamp.

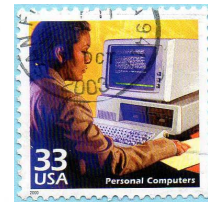




A WEB SITE

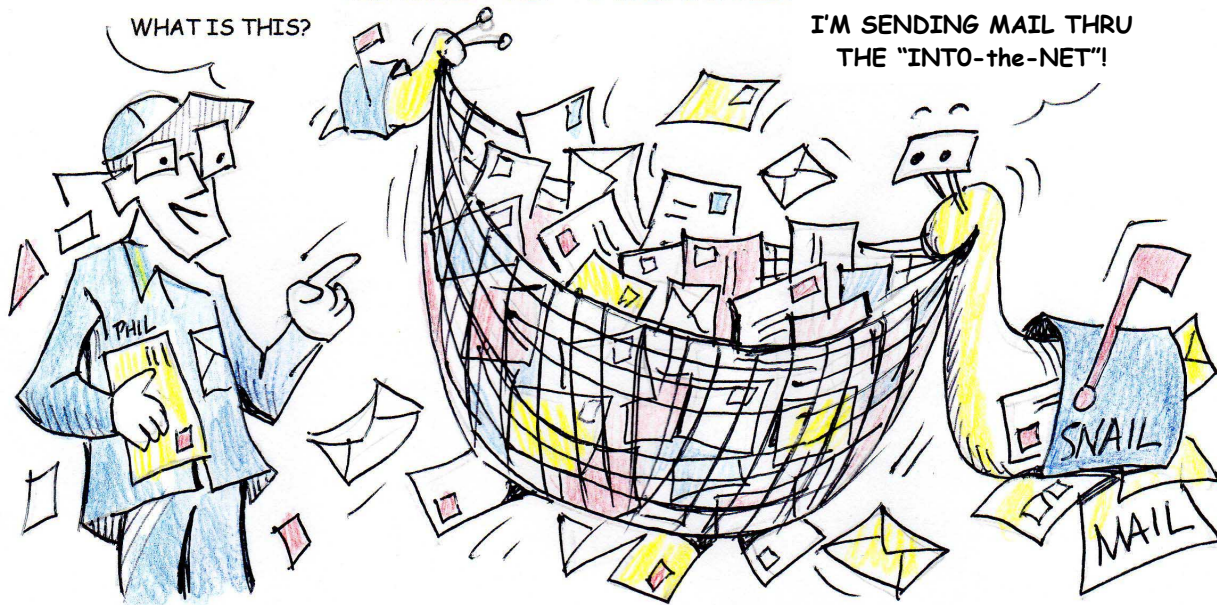
PHIL A. TELLICK**& SNAIL MAIL '4-EVER**

By Miriam S. Thurston All Rights Reserved c



THE "INTER - NET" - E-MAIL & SNAIL MAIL

WHAT IS THIS?

I'M SENDING MAIL THRU
THE "INTO-the-NET"!

FYI: The "Internet" is a particular global computer network connecting millions of computing devices around the world. (It was *not* invented by Al Gore!) More than half of American households are connected to the Internet. Since the mid-1990s the Internet has had a tremendous impact on culture and commerce, including the rise of near instant communication by email. The "e" in email stands for "electronic" mail, and it is a system for sending messages via telecommunications links between computers. **Snail mail** - named after the snail with its slow speed - refers to letters carried by conventional postal delivery services. The term did not exist until email became prevalent. (Google)

Inglis Consignment Sale Proceeding Well

On March 2nd a "lotting party" was held at the home of Jim Giacomazzi. Over a dozen members sorted through five banker boxes of albums, stock books, cigar boxes, and glassines to prepare items for sale. The first Inglis Live Auction sale was held at the April 22 meeting with 100% of the lots selling. Thus far to date the club has taken in over \$500 in commissions from sales in the live auction, silent auctions, and at the PENPEX show. The club arranged with the family to carry out the sale of the collection of deceased member John Inglis with 70% of the proceeds going to the family and 30% to the club. Sales will continue throughout the year in silent auctions, at PENPEX 2014, and at a second live auction to be held at the club meeting on Aug. 26. Highlights of the sale will be early U.S. mint and used, U.S. revenue stamps, and two U.S. collections. Opening bids are set low, and lively bidding is expected on all items. Be sure to come to the auction and enjoy the fun. Good sales at the auction will benefit both the Inglis family and the club.



Alain Ridard and Eduardo Martino
preparing lots for sale.